

Announcement of the Pre-selection Committee of VII International Waga Brothers Festival of Nature Films

The pre-selection committee consisting of the following members sat from 10.11 to 15.11.2011:

1. Jacek Karczewski – psychologist, ornithologist, co-chair of the VIIth Festival;
2. Prof. Piotr Roniewicz – geologist, author of the educational TV programs, e.g. “Such Landscape”;
3. Józef Wierzba – journalist, film director, many years’ employee of Telewizja Polska S.A.;
4. Joanna Wierzbicka-Rusiecka – film director, journalist, co-chair of the VIIth Festival;
5. Igor Zakrzewski – journalist, philologist (Russian language), biologist.

Until the day of conclusion of the Committee debate there were submitted 90 films, coming from the following countries:

Russia	27
Poland	21
Germany	11
Armenia	8
Austria	4
Italy	4
Byelorussia	3
Spain	3
Iran	3
Austria/Slovakia	1
Montenegro	1
Estonia	1
Estonia/Russia	1
USA	1
Hungary/Germany	1

The Committee univocally decided:

1. Not to evaluate films submitted against the Rules.
2. Films that were not completed before the conclusion of the Commission debate will be available for viewing during the Festival on TV screens and will be mentioned in the catalogue, but they could only be evaluated by the Committee of the next, VIIIth Festival.

THE PRESELECTION COMMITTEE QUALIFIED 23 FILMS FOR THE FINAL SCREENING:

(the catalogue numbers are given in the sequence of submitting the entries)

at.no./ Nr. Kat.	1. Director / Reżyser 2. Producer/Producent	Title English and Polish/ Tytuł angielski i polski	Lenght/ Długość	Country/ Kraj
6	Wieland Lippoldmüller (1, 2)	Falcons in the Monastery Sokoły w Klasztorze Św. Franciszka	45'	Germany Niemcy
7	Łukasz Sułowski (1, 2)	Madagascar – Masoala 2010, series Micro-cosmos Madagaskar - Masoala 2010, seria Mikrokosmos	24'	Poland Polska
8	Gene Bernofsky (1, 2)	Wisent Bizony	24'	USA Stany Zjednoczone
10	Saeed Nabi (1, 2)	Anzali Pond, Staw Anzali	41'10"	Iran
13	Jan Haft (1) Melanie Haft (2)	Poppys' Promise Pole: Dżungla Na Jeden Sezon	44'	Germany Niemcy
17	Klaus Felchtenbergen (1, 2)	Radioactive Wolves Radioaktywne Wilki Czarnobyła	59'10"	Austria
18	Wasili Sarana (1) Riho Västrik (2)	The Journey to the Source of Lena Podróż do Źródeł Leny	45'27"	Estonia/Russia Estonia/Rosja
19	Ksenia Kirsanova (1, 2) Wladimir Bologow (1)	Wolfs' Island part 1. Wilcza Wyspa - Całoroczna Wyprawa cz. 1.	38'	Russia Rosja
45	Manuk Manukyan(1, 2)	Gyumri - Two Stories, Gyumri - Dwie Opowieści	18'30"	Armenia
49	Manuk Manukyan (1, 2)	The Way of Water Wodny Szlak	20'	Armenia
56	Zoltan Török (1) Britta Kiesewetter (2)	Wild Hungary A Water Wonderland Dzikie Węgry Wodna kraina czarów	51'33"	Austria/Hungary Austria/Węgry
58	Stefan Geier (1,2)	Tracking their Silent Voices Cichy Trop Waleni	44'15"	Germany Niemcy
59	Klaus Tümmeler (1, 2)	Back to Freedom – Ronja and Benno Are Saving Squirrels Powrót Na Wolność	28'	Germany Niemcy
69	Ernst Sasse (1) Nicky Lankester (1) Britta Kiesewetter(2)	Bama and the Lost Gorillas Bama i Goryle Sieroty	45'	Germany Niemcy

70	Uwe Anders (1) Susanne Lummer (2)	Wild Scandinavia - Greenland Dzika Skandynawia - Grenlandia	49'	Germany Niemcy
72	Oliver Goetzl (1, 2)	Wild Scandinavia - Finland Dzika Skandynawia - Finlandia	52'	Germany Niemcy
73	Joosep Matjus (1) Riho Västriik (2)	Old Man and the Moose Stary Człowiek i Łoś	35'	Estonia
75	Thomas Willke (1, 2)	The little World in the Apple Tree Mały Świat Jabłoni	43'	Germany Niemcy
77	Michael Schlamberger (1) Rita Schlamberger (2)	The Zambezi Part 2. A River Untamed Sambesi Zambezi, część 2, Rzeka Nieujarzmiona	50'	Austria
80	Bożena & Jan Walencik (1) Krzysztof Komar (2)	The Story of a Beetle Opowieść o Żuku	52'	Poland Polska
83	Dorota Adamkiewicz, Joanna Łęska (1) Melania Dzeduszycka (2)	Howling with the Wolves Wyjąc z Wilkami	15'	Poland Polska
86	Sławomir Swerpel (1, 2)	The Not So Bad Beaver Nie Taki Straszny Bóbr	26'	Poland Polska
90	Wladimir Perović (1) Milena Radojević, Nenen Staničić (2)	Trials, Tribulations & Sustainable Growth of a Cock Życie i Przypadki Pewnego Koguta	19'40"	Montenegro Czarnogóra

Moreover, the Committee qualified 4 films for the public off-contest screenings:

9	Marti Arañó Oller (1, 2) Dolores Dorda Bonamusa (1, 2)	Polish Nature Polska Przyroda	22'10"	Spain Hiszpania
24	Andriej Russkich(1) Marat Khusnullin (2)	Protracted Picnic Niekończący się Piknik,	29'48"	Russia Rosja
41	Rustam Sirazietdinow (1, 2)	Inhabitants of the Red Sea Mieszkańcy Morza Czerwonego	11'	Russia (Republic of Bashkortostan) Rosja (Baszkiria)
55	Marcin Krzyżański (1, 2)	Aquatic Warbler - Conservation in Poland and Germany Wodniczka - Ochrona w Polsce i w Niemczech	38'10"	Poland Polska

The overall duration of the public screenings: 16 h 11' 53".

Besides, the Preselection Committee (with the approval of the direktor - Vadim Osadchij and producer - Vladimir Cheban (Russia) decided to assign the 9 video-clips sent by them for the acknowledgements for the Sponsors and the Founders of the awards and also use them as the interludes during the official screenings.

We congratulate the finalists and invite everybody to participate in the festival personally. We are awaiting your declarations of participation.